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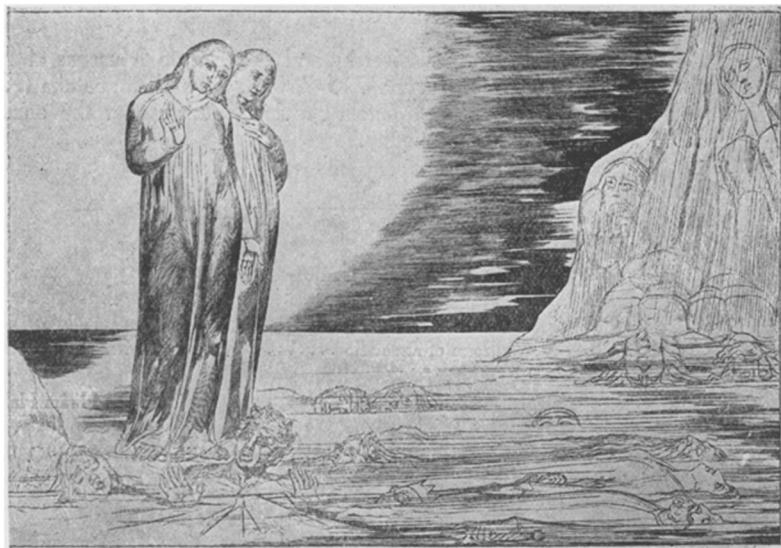
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Cocytus

Purchased from the Special Print Fund

W. Blake

engraved or painted, illustrating Dante, from the time of Botticelli until our own. The colored drawings and sketches, the latter scrawled over here and there with little pencil notes, number ninety-eight. Seven subjects only for the *Inferno* were engraved, and of these but one, the *Whirlwind of Lovers*, illustrating the Fifth Canto, was carried to any degree of finish. The loss to art is irreparable. All we can do is to acquire and

cherish these seven prints, not only for what they are as engravings, but as independent interpretations, by the first modern poetic mystic, of the poetry and mysticism of his great brother-visionary, "the stupendous Florentine." F. C.

#### Resignation of Mr. Morris Carter

M R. MORRIS CARTER, Assistant Director of the Museum, has resigned his position in order to take up other work. Mr. Carter entered the service of the Museum in 1904 as Librarian. In 1906 he was appointed Secretary to the Director, and in 1913 Assistant Director. Mr. Carter expects to enter upon his new duties on June 1. The Museum very greatly regrets to lose an officer of Mr. Carter's capacity, judgment and experience, and cordially wishes him all success in his future career.

#### Resignation of Mr. Emil H. Richter

M R. EMIL H. RICHTER, Associate Curator in the Department of Prints, has resigned his position on account of ill health. Mr. Richter entered the service of the Museum as Assistant Curator of the Print Department under the late Sylvester R. Koehler in 1899. After Mr. Koehler's death in 1900, Mr. Richter was appointed Curator *pro tempore*, and in 1905 was appointed Curator. In 1912 Mr. Richter asked for more time for study and was appointed Associate Curator of the Department under Mr. FitzRoy Carrington, the present Curator. Mr. Richter's knowledge of the literature of prints will remain at the service of the Museum, and now that he is entirely freed from the routine and interruptions incidental to departmental work, it is hoped that he may find with returning health time and opportunity still further to aid the Department whose development owes so much to him.

The Woman clothed in the Sun  
and the Seven-headed Dragon

Purchased from the Special Print Fund

Jean Duvet